



**CU PERFORM  
ING ARTS**  
*theatre & dance*

# Almost, Maine

**A play by John Cariani**

<b>Director</b>	Zachary Campbell
<b>Scenic Designer</b>	Becky Sagen
<b>Costume Designer</b>	Celeste Fenton
<b>Lighting Designer</b>	Viktoria Padilla
<b>Sound Designer</b>	CeCe Smith
<b>Stage Manager</b>	Madelyn Salvucci

*Almost, Maine* was developed by The Cape Cod Theatre Project.  
Professional Premiere Production: Portland Stage Company,  
Anita Stewart, Artistic Director, Tami Ramaker, Managing Director.  
Originally produced in New York by Jack Thomas/Bulldog Theatrical and  
Bruce Payne.

*There will be one 15-minute intermission.*

7:30 p.m., Feb. 7-9, 2019  
2 p.m., Feb. 10, 2019  
Loft Theatre  
University Theatre Building

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University of Colorado **Boulder**

## Ensemble Cast

(listed alphabetically)

Issy Leustig

Elijah Pettet

Stephanie Saltis

Jason Toennis

## Setting

Present-day Maine, in the heart of Aroostook County

## Director's notes

Welcome to the unorganized territory of *Almost, Maine*: Township Thirteen, Range Seven. When not working hard at their nine-to-five jobs, you can find most of the folks who live here bowling, skating, having a beer at the Moose Paddy or watching hockey from the comfort of their living room. Tonight, you will get a glimpse into the lives of *Almost, Maine*'s citizens as they take you on a journey through the joys and perils of romance with just a touch of northern magic.

I consider this play to truly be an actor's piece. What originally drew me to the script was the limited cast size that lends itself to the small-town, intimate nature of the play. Utilizing only four actors to portray multiple characters allows for an atmosphere of "everybody knows everybody" to shine through. The small cast size also served as an interesting challenge to the actors involved in that they needed to create between four and five interesting and unique characters each. What better way for these undergraduate character actors to flex their muscles? Their dedication to our fast and furious rehearsal process has been essential to this production's success. Additionally, this show would not be complete without the incredible efforts and imagination of the design and production teams whose talent and dedication I cannot say enough about.

Jeezum Crow! I've gone on long enough. Please sit back, relax, stay warm and enjoy!

## Special thanks

- Katie Lennon
- Connie Lane
- Kevin Rich
- Issy Leustig
- Katie Turner

## Production team

### Assistant Director

Issy Leustig

### Assistant Stage Manager

Clara Hoppe

### Non-Equity Deputies

Katie Lennon

### Light Board Operator

Shelby Lavery

### Sound Board Operator

Todd Kremer

### Deck Crew

Emma Donnelly

### Lighting Programmer

Kathryn Eilerts

### Dressers

Shelly Diller

Harper Branch

## Costumes

### Costume Shop employees

Kara D'Alessandro, Celeste Fenton, Attiya Fortuné, Daniel Jimenez, Joe Kennedy, Ana Langmead, Katie Lennon, Victor Longman, Sarah Rand, Emily Ray, Elise Rosado, Luke Sassu, CeCe Smith, Braden Sturek, Sarah Sweet, Michael Tandy, Rain Young

### Practicum students

Chris Castañeda, Cheyenne Roberts, Zoe Fischhoff, Jeremy Hays, Todd Kremer, Brittany Lewis, Katie Ross, Joe Shaver, Ayla Sullivan, Meit Taylor, Shelbie Zumwalt

## Scenery and electrics

### Production assistants

Maria Aki, Nathan Dow, Asher Farr, Kelsey Gallotte, Kylah Garcia, Tristan Gerth, Wesley Halloran, Jill Avery Ingebritsen, Katy Keenan, Hannah Male, Zach Mayer, Ian McMorran, Sam Morin, Bret Pilkington, Ryan Rouillard, Madelyn Salvucci, Jahan Shafii, Sadie Skolnekovich, CeCe Smith, Destin Woods

### Practicum students

Isabel Castellanos, Eli Davis, Katherine Folz, Tristan Gerth, Jeremy Hays, Zachary Heygood, Daniel Jimenez, Todd Kremer, Julez Murtha, Katherine Ross, Maddy Salvucci, Luke Sassu, Elena Sayeedi, Jeremy Segelke, Joseph Shaver

## Dance production

### Technical crew

Maria Aki, Nathan Bala, Xaalan Dolence, Attiyya Fortuné, Wesley Halloran, Keith Haynes, Hattie Houser, Laura Malpass, Ian McMorran, Teresa Orosco, Reed Otto, Olivia Sander, Marla Schulz, Sami Scovel, Sarah Vail, Kelly Ann Walsh, Leah Woods

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*The Department of Theatre & Dance acknowledges that the University of Colorado Boulder sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples, and are grateful to have the opportunity to be here. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and these traditional territories. We pay our respects to the ancestors, elders and relations past, present and emerging that steward this land.*

—Greg Johnson, Center for Native American Indigenous Studies at CU



# Upcoming performances

## February

### **Catapult**

**A BFA dance concert**

Feb. 7-10, Charlotte York Irey Theatre

Starting at \$16

### **The Voice of the Prairie**

**A play by John Olive**

**Directed by Zachary Heygood**

Feb. 14-17, Acting Studio

Free reserved tickets

### **Artist Series:**

**Kodo One Earth Tour 2019**

**Evolution**

Saturday, Feb. 16, 7:30 p.m., Macky Auditorium

Starting at \$23

### **Into the Woods**

**A musical by Stephen Sondheim**

**Directed by Bud Coleman**

Feb. 22-March 3, University Theatre

Starting at \$24

### **Open Space**

**Curated by CU Dance Connection**

Feb. 28-March 3, Charlotte York Irey Theatre

Starting at \$16

## March

### **Poltergeist**

**A new play by Alika Magas**

**The 2017-18 New Play Festival Winner**

March 7-10, Acting Studio

Free reserved tickets

Find your next performance at [cupresents.org](http://cupresents.org)

## Theatre & Dance Department staff

### **Department Chair and Director of Dance**

Erika Randall

### **Associate Chair and Director of Theatre**

Markas Henry

### **Associate Chair of Dance**

Michelle Ellsworth

### **Production Coordinator**

Connie Lane

### **Director of Dance Production**

Iain Court

### **Costume Production Director**

Ted Stark

### **Guest Artist**

### **Technical Director**

Becky Sagen

### **Associate Technical Director**

Stephen Balgooyen

### **Master Electrician**

Cooper Braun-Enos

### **Asst. Production Coordinator**

Sarah Fahmy

### **Asst. to the Director of Dance Production**

Kshitija Saturdekar

### **Interim Assts. to the Costume Production Director**

Sasha Georges  
Inge Lise Holmenlund

### **Business Manager**

Stacy Witt

### **Program Coordinator**

Sharon Van Boven

### **Graduate Program Asst.**

Patricia Paige

### **Production Outreach and Engagement Liaison**

Ondine Geary

### **Administrative Asst. III**

Stacy Norwood

### **Academic Advisor**

Jessica Baron

### **Costume Rental/ Stock Manager**

Issy Leustig

### **Costume Run Crew Coordinator**

Andrea Jewell

### **Costume Tech Lab Asst.**

Olivia Murrow

### **Costume Shop Bookkeeper**

Sydney Chinowsky

### **Costume Shop Buyer**

Hattie Houser

### **Dance Costume Coordinator**

Attiyya Fortuné

### **Dance Events Coordinator**

Constance Harris

### **Dance Video Recording and Archivist**

Gretchen LaBorwit

### **Front of House Manager**

Roxy Leiser

### **House Managers**

Rachel Halmrast  
Matara Hitchcock  
Maeve Reilly  
Jason Toennis  
Leah Woods  
Woodzick

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